



Baker's Dozen Blues

By Bill Miller, BMI

Instrumentation

PART 1

C Instruments (High) - *Flute/Piccolo*
C Instruments - *Oboe/Violin 1*
B ♭ Instruments - *Clarinet/Trumpet 1*

PART 2

C Instruments - *Violin 2*
B ♭ Instruments - *Clarinet/Trumpet 2*
E ♭ Instruments - *Alto Saxophone 1*
F Instruments - *French Horn 1*

PART 3

C Instruments - *Trombone/Euphonium 1*
C Instruments (A.C.) - *Viola*
B ♭ Instruments - *Clarinet 3*
B ♭ Instruments (Low) - *T. Sax/Euph. (T.C.)*
E ♭ Instruments - *Alto Saxophone 2*
F Instruments - *French Horn 2*

PART 4

C Instruments - *Trombone/Euph. 2, Cello, String Bass*
B ♭ Instruments (Low) - *Bass Clarinet*
B ♭ Instruments (Low) - *Baritone Saxophone*
C Instruments (Low) - *Tuba*

PERCUSSION

Mallet Percussion - *Glock./Marimba/Xylo/etc.*
Percussion 1 - *Snare Drum/Bass Drum*
Percussion 2 - *Sus. Cymbal, Cl. Cymbal, Mark Tree*
Timpani - *B♭, E♭, and F Tuning*

Notes for the Director

This piece takes the 12-bar blues form and adds a an extra bar at various spots (hence the "baker's dozen" title choice). The first appearance of the melody features an extra measure on the I chord; the second adds an extra bar to the IV, and the last iteration of the melody places an extra bar to the V. This is marked accordingly at the beginning of each section with a Roman numeral.

The melody is given to Part 4 at the beginning of the piece and at various points thereafter. This selection is consequently ideal for ensembles with strong and present low brass/reed players. The repeat towards the end is optional.

Ideally, the entirety of this piece should be swung to fit the blues style, but it is not the end of the world should you need to play straight eighths instead to fit your ensemble's needs.



Baker’s Dozen Blues

Bill Miller

Swung and bluesy ♩ = 120
(I)

Part 1

C Instruments (High)
Flute/Piccolo
mp

C Instruments
Oboe/Violin 1
mp

B ♭ Instruments
Clarinet/Trumpet
mp

Part 2

C Instruments
Violin 2
mp

B ♭ Instruments
Clarinet/Trumpet 2
mp

E ♭ Instruments
Alto Sax 1
mp

F Instruments
French Horn 1
mp

Part 3

C Instruments
Trombone/Euphonium 1
mp

C Instruments (A.C.)
Viola
mp

B ♭ Instruments
Clarinet 3
mp

B ♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)
mp

E ♭ Instruments
Alto Sax 2
mp

F Instruments
French Horn 2
mp

Part 4

C Instruments
Trombone 2/Euphonium
Cello/String Bass
mf

B ♭ Instruments (Low 2)
Bass Clarinet
mf

E ♭ Instruments (Low)
Baritone Sax
mf

C Instruments (Low)
Tuba
mf

Mallet Percussion
mf

Percussion 1
Snare/Bass Drum
mf

Percussion 2
Cl. Cymb., Sus. Cym.,
Hi-hat, Triangle
mp

Timpani
mp

A

(IV)

Part 1

C (High)
Fl/Picc.

Ob./Vln. 1

B♭
Cl/Tpt.

Part 2

Vln. 2

B♭
Cl/Tpt. 2

E♭
A. Sax 1

F
Horn 1

Part 3

Trb./Euph. 1

C (A.C.)
Via.

B♭
Cl. 3

B♭ (Low)
T. Sax/
Euph. (T.C.)

E♭
A. Sax 2

F
Horn 2

Part 4

Trb. 2/Euph.
Cello/S. Bass

B♭ (Low 2)
B. Cl.

E♭ (Low)
B. Sax

C (Low)
Tba.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Part 1

C (High)
Fl./Picc.

Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln. 2

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Horn 1

Part 3

Trb./Euph. 1

C (A.C.)
Via.

B $\flat$
Cl. 3

B $\flat$ (Low)
T. Sax/
Euph. (T.C.)

E $\flat$
A. Sax 2

F
F. Horn 2

Part 4

Trb. 2/Euph.
Cello/S. Bass

B $\flat$ (Low 2)
B Cl.

E $\flat$ (Low)
B. Sax

C (Low)
Tba.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

[illegible]

[illegible]

