



The Phantom of Grimstone Manor

By Bill Miller, BMI

Instrumentation

PART 1

C Instruments (High) - *Flute/Piccolo*
C Instruments - *Oboe/Violin 1*
B ♭ Instruments - *Clarinet/Trumpet 1*

PART 2

C Instruments - *Violin 2*
B ♭ Instruments - *Clarinet/Trumpet 2*
E ♭ Instruments - *Alto Saxophone 1*
F Instruments - *French Horn 1*

PART 3

C Instruments - *Trombone/Euphonium 1*
C Instruments (A.C) - *Viola*
B ♭ Instruments - *Clarinet/Trumpet 3*
B ♭ Instruments (Low) - *T. Sax/Euph. (T.C)*
E ♭ Instruments - *Alto Saxophone 2*
F Instruments - *French Horn 2*

PART 4

C Instruments - *Trombone/Euph. 2, Cello, String Bass*
B ♭ Instruments (Low) - *Bass Clarinet*
B ♭ Instruments (Low) - *Baritone Saxophone*
C Instruments (Low) - *Tuba*

PERCUSSION

Mallet Percussion - *Glock./Marimba/Xylo/etc.*
Percussion 1 - *Snare Drum/Bass Drum*
Percussion 2 - *Sus. Cymbal, Cl. Cymbal, Spooky Sounds*
Timpani - *C, G, and D Tuning*

Notes for the Director

Overall, "Phantom" is a straightforward Grade 1/1.5 Flex Score composition, and varies by part. Part 1 for clarinets **do not** cross the break, though there are optional occasions for them to do so in the last 8 measures. Some accidentals outside the "first 6 notes" (i.e. the C# in the trumpets) may present dexterity challenges, but with guidance and ample practice, these issues can be overcome. Alternate fingerings may prove preferable. This piece is a great opportunity to practice staccato articulations. Part 4 trombones should take the lower note if possible, but an alternate is provided if needed.

There is an optional theremin part included. We recommend that someone plays the part on keyboard using a theremin sample. The piece will not be hurt if this part is absent.

Be creative with the scary sounds in the percussion. Use whatever you have available, such as a thunder drum or playing a cymbal with a bow. Alternatively, you can utilize the MP3 noises included with the sheet music, though this method's feasibility is dependent on your technical situation. Don't be afraid to experiment; this piece can serve as a lesson in foley.



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The Phantom of Grimstone Manor

Full Score
1'32"

Bill Miller (BMI)

Creepy $\text{♩} = 120$ A

The score is divided into four parts:

- Part 1:** C Instruments (High) Flaut/Piccolo, C Instruments Oboe/Viola 1, B♭ Instruments Clarinet/Trumpet.
- Part 2:** C Instruments Violin 2, B♭ Instruments Clarinet/Trumpet 2, E♭ Instruments Alto Sax 1, F Instruments French Horn 1.
- Part 3:** C Instruments Trombone/Euphonium 1, C Instruments (A.C.) Viola, B♭ Instruments Clarinet/Trumpet 3, B♭ Instruments (Low) Tenor Sax/Euphonium (T.C.), E♭ Instruments Alto Sax 2, F Instruments French Horn 2.
- Part 4:** C Instruments Trombone 2/Euphonium Cello/String Bass, B♭ Instruments (Low 2) Bass Clarinet, E♭ Instruments (Low) Baritone Sax, C Instruments (Low) Tuba, Timpani, Percussion 1 Snare/Bass Drum, Percussion 2 Cl. Cymb., Sus. Cym., Mark Tree, Spooky Sounds, Mallet Percussion, Theremin.

Dynamic markings include *p*, *mp*, *f*, and *mf*. A large watermark 'PREPARED FOR PURCHASE' is overlaid diagonally across the page.

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Scream! (solo) **B**

Part 1

C (High) Fl/Picc. *p*

C Ob./Vln. 1 *p*

B♭ Cl/1pt. *p*

Part 2

C Vln. 2 *p*

B♭ Cl/1pt. 2 *p*

E♭ A. Sax 1 *p*

F E. Horn 1 *p*

Part 3

C Trb./Euph. 1 *p*

C (A.C.) Vla. *p*

B♭ Cl/1pt. 3 *p*

B♭ (Low) T. Sax/ Euph. (T.C.) *p*

E♭ A. Sax 2 *p*

F E. Horn 2 *p*

Part 4

C Trb. 2/Euph. Cello/S. Bass *p*

B♭ (Low 2) B. Cl. *p*

E♭ (Low) B. Sax *p*

C (Low) Tba. *p*

Timp. *p*

Perc. 1 *mp* Spooky laughing *mf* Creepy Footsteps

Perc. 2 *mf*

Mlt. Perc.

Th.

27

Part 1

C (High)
Fl/Picc.

C
Ob./Vln. 1

B \flat
Cl/Tpt.

Part 2

Vln. 2

B \flat
Cl/Tpt. 2

E \flat
A. Sax 1

F
F. Horn 1

Part 3

Trb./Euph. 1

C (A.C.)
Vla.

B \flat
Cl/Tpt. 3

B \flat (Low)
T. Sax/
Euph. (T.C.)

E \flat
A. Sax 2

F
F. Horn 2

Part 4

Trb. 2/Euph.
Cello/S. Bass

B \flat (Low 2)
B. Cl.

E \flat (Low)
B. Sax

C (Low)
Tba.

Timp.

Perc. 1

Perc. 2

Mlt. Perc.

Th.

mp

mp

mp

mp

opt. Sva, etc.

p

p

p

p

Creaking Rocking Chair

Wind Noise

Thunder/Rain

35 **C**

Part 1
C (High) Fl/Picc.
C Ob./Vln. 1
B \flat Cl./Tpt.

Part 2
C Vln. 2
B \flat Cl./Tpt. 2
E \flat A. Sax 1
F E. Horn 1

Part 3
C Trb./Euph. 1
C (A.C.) Vla.
B \flat Cl./Tpt. 3
B \flat (Low) T. Sax/ Euph. (T.C.)
E \flat A. Sax 2
F E. Horn 2

Part 4
C Trb. 2/Euph. Cello/S. Bass
B \flat (Low 2) B. Cl.
E \flat (Low) B. Sax
C (Low) Tba.
Timp.
Perc. 1
Perc. 2
Mit. Perc.
Th.

mp
mf
f
v

Ghost sound

