



Diligence March

Bill Miller

Instrumentation

- Full Score
- Flute
- Oboe
- B♭ Clarinet 1/2
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- French Horn
- B♭ Trumpet 1/2
- Trombone/Euphonium/Bassoon
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Percussion 1 (*Snare/Bass Drum*)
- Percussion 2 (*Cl. Cymbals*)



About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band/choir/orchestra realm, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

Notes for the Conductor

I sought to evoke feelings of persistence/perserverence and solidarity in the face of adversity in this march. Consequently, I wanted the first and second strains to be played more quietly the first time and then loudly the second time to reflect a newfound confidence.

This piece straddles a Grade 1.5 and a Grade 2 depending on instrument and any prescribed alterations to the music. This march clocks in at 3.5 minutes but can be shortened by removing repeats and playing everything "2nd time only" if endurance is a concern. Additionally, alternate notes have been provided for flute, clarinet, and trumpet to allow for further differentiation. Cue-sized notes are available for players who feel secure in the higher range of the flute/trumpet. Meanwhile, Clarinet 1 has a few notes that cross the break for all players, but cue-sized notes are also provided for passages that stay above the break for a longer period of time. Low brass/reeds get a taste of syncopation as well during the break strain to interrupt the monotony of plodding quarter notes.

Copyright Information

Your legal purchase of this music allows you to do the following:

- Make as many copies of individual parts as you need for your ensemble.
- Make judges' copies of the score without additional purchase.
- Make royalty-free audio/video recordings of your ensemble's performance of this music.
- Stream/perform this piece live in a concert or competition without additional licensing.
- Include costumes/choreography in your performance of this piece, if applicable.
- Post the score and parts in your Google Classroom for the duration of the semester or rehearsal/performance window, whichever is shorter.

Any audio/video recording of this piece made available to the public must include the title of the piece and the composer's name at minimum. The inclusion of any other program information is at your discretion. You are NOT allowed to distribute this music to other schools, districts, and/or ensembles. You are also not allowed to make changes to the music without prior written permission. If you need an alteration to the music, you can submit a Custom Order request on the Miller Music Creations website. Failure to abide by these guidelines constitutes copyright infringement.

Legal Use PREVIEW ONLY
Requires purchase

THIS PAGE IS PURPOSELY LEFT BLANK.

Diligence March

Full score
3'36"

Bill Miller

Alla marcia ♩ = 120

Flute

Oboe

B ♭ Clarinet 1

B ♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone/Baritone, Bassoon

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare/Bass Drum

Percussion 2
Cl. Cymbals/Sus. Cymbals

This is a musical score for the piece "The Rose Tree" by J. S. Bach, arranged for a large ensemble. The score is written in B-flat major (two flats) and 3/4 time. It begins with a key signature change from B-flat major to E-flat major (three flats) at measure 9, indicated by a box labeled "A".

The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- F Horn (F. Hn)
- B-flat Trumpet 1 (B♭ Tpt 1)
- B-flat Trumpet 2 (B♭ Tpt 2)
- Trombone/Baritone/Soprano (Tbn./Bar./Bsn.)
- Tuba (Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a large, diagonal watermark that reads "Used Requires Purchase".

[illegible]

37

1. 2.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

f sub.

mp

f

mp sub.

mp sub.

mp sub.

mp sub.

f

mp sub.

mp sub.

mp sub.

f

mp sub.

mp sub.

mp

mp

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page contains measures 67 through 74. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bassoon), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F. Hn. (French Horn), Bb Tpt 1 (B-flat Trumpet 1), Bb Tpt 2 (B-flat Trumpet 2), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Xyl. (Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page. The music features various dynamics such as *f* (forte) and *p sub.* (piano subito). The percussion parts include a steady rhythmic pattern in the first part of the page and a more complex pattern in the second part.

2.

E

TRIO

77

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

87

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

mp

97

Fl. *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

F. Hn *mp*

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba *mp*

Timp.

Glock. *mp*

Xyl. *mp*

Perc. 1

Perc. 2

[illegible]

117

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

ff

mp

This page contains measures 127 through 136 of a musical score. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (French Horn, Trumpets, Trombones/Tuba), and percussion (Timpani, Glockenspiel, Xylophone, two sets of Percussion). Measure numbers are indicated at the top of each staff. Dynamics such as *f*, *mp*, and *sf* are used throughout. A rehearsal mark 'G' is placed above measure 128. A large diagonal watermark reading 'Copyrighted Material' spans across the entire page.

[illegible]

146

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

155

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

ff

This musical score page, numbered 20, is for the piece 'Diligence March'. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn), B♭ Trumpet 1 (Bb Tpt 1), B♭ Trumpet 2 (Bb Tpt 2), Tuba/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 155. The key signature has two flats (B♭ and E♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) in the percussion section. A large diagonal watermark 'Copyrighted Material' is overlaid across the page.