



## Goblins in the Basement

Bill Miller (BMI)

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Instrumentation

Full Score  
Flute  
B $\flat$  Clarinet 1/2  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
French Horn  
B $\flat$  Trumpet 1/2  
Trombone/Baritone, Bassoon  
Tuba  
Timpani  
Glockenspiel  
Xylophone  
Percussion 1 (Snare/Bass Drum)  
Percussion 2 (Cl./Sus. Cymb., Marimba, Mark Tree)  
Percussion 3 (Chaos - whatever you want)

## About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band/choir/orchestra realm, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

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## Note to the Director

Initially, I wrote this just to make a fun Grade 1 piece showcasing the lower range of a clarinet. But, like with everything else I do, I went a bit beyond my initial premise. Okay, a lot. Stop laughing. I gave the mouse a cookie, and now he wanted some milk to go with it. I'm glad I did, though -- this piece gave me an opportunity to flesh out a concept I had stuck in my head for a while. I was also able to give tuba and low reeds part of the melody, and I'm really pleased with the result. I envisioned this piece in multiple parts. The opening represents goblins hiding behind boxes in the middle of the night, waiting for the right time to start their mischief. The goblins get loose in measure 33, trashing the place and increasingly becoming an irritant. The mark tree is their magic, and the last 12 bars is the owner coming down to the basement in an effort to chase the goblins out once and for all.

Now, to business: while this piece is an unusual key for Grade 1, I figured that the melody is repetitive enough and the range is low enough that it didn't quite pass muster for a Grade 2. In fact, all the clarinet notes are below the break. Furthermore, no parts include anything shorter than an eighth note, and there are ample doublings (although not always between the same sections -- your young performers will have to listen to identify who has the same part they do).

Percussion! Use any available instruments at your disposal and go crazy at the "Havoc" section. This is the part where the goblins are throwing things and causing major problems. While I'm NOT advocating that you follow the goblins' lead, the more musical chaos you can create, the better. The note heads are provided as a guide, but the hits and crashes your performers create can be anywhere, anytime. Utilize slide and siren whistles, shakers, ratchets, frying pans, fire bells, and more to make this piece your own.

Embrace the dissonance when it occurs...intonation and dynamic control will be crucial to make it sound purposeful, though, so this should be a top priority in rehearsal.

The tempo increases are deliberately added to help convey the insanity of the situation, but treat the BPM markings as guidelines rather than actual rules. Whatever tempos (or tempi, if we're being particular) you settle on, there must still be a gradual increase in speed throughout the piece.

# Goblins in the Basement

*And they JUST WON'T LEAVE!*

Full score

2'28"

Bill Miller (BMI)

Foreboding  $\text{♩} = 100$

The musical score consists of 16 staves, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, French Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone/Baritone, Bassoon, Tuba, Timpani, Glockenspiel, Xylophone, Percussion 1 (Snare/Bass Drum), Percussion 2 (Cl. Cymbals/Sus. Cymbals), and Percussion 3 (Chaos). The score is titled "Foreboding" with a tempo of  $\text{♩} = 100$ . The instrumentation includes woodwind, brass, and percussion sections.

## Goblins in the Basement

10

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

p

mf

mp

mp

mp

p

p

p

**Slightly faster** ♩ = 108

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

25

poco rit.....

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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4

4

4

4

4

4

4

4

4

33 Goblins are on the loose!  $\text{♩} = 132$ 

The musical score consists of 16 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in common time (indicated by a large '4' on each staff) and has a key signature of one flat (B♭). The tempo is indicated as  $\text{♩} = 132$ . The music begins with a period of silence followed by rhythmic patterns on the woodwind and brass sections. A prominent watermark reading "Legal Use Requires ONLY Purchase" is diagonally overlaid across the score.

38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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A musical score for a full orchestra. The score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in common time and key signature of B-flat major. Measure 44 starts with a dynamic of *p*. Measures 45 and 46 continue with various rhythmic patterns and dynamics (e.g., *f*, *v*). Measure 47 begins with a dynamic of *f*. The score includes several slurs and grace notes. The title "Legal Use Requires Purchase Only" is printed diagonally across the page.

50

55

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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Musical score for 'Goblins in the Basement' page 11, staff 56. The score consists of 18 staves of music for various instruments. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., F. Hn., B♭ Tpt 1, B♭ Tpt 2, Tbn./Bar./Bsn., Tba., Timp., Glock., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as  $\text{mf}$  and  $\text{mp}$ . The music features various note patterns, rests, and performance instructions like grace notes and slurs.

**63 Havoc! ♩ = 140***"Hey, what are you doing with that shovel?!?!"*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

**Go feral!**  
Use whatever instruments you  
have to be as annoying (but musical)  
as possible

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

## 71 As fast as you can play together without dying

A musical score for orchestra and band, page 14, section 71. The score consists of 21 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as *mf*, *f*, *fp*, *mp cresc.*, and *mf*. A large, diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the score.

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Musical score for 'Goblins in the Basement' page 15, staff 76. The score consists of 21 staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in common time, with a key signature of one flat. Measure 76 begins with a dynamic of *mp*. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and grace notes. The score ends with a dynamic of *ff*.

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3