



The King's Feast

Bill Miller (BMI)

Instrumentation

Full Score
Flute
Oboe
B♭ Clarinet 1/2
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
French Horn
B♭ Trumpet 1/2
Trombone
Tuba
Timpani (*B♭, C, and E♭*)
Glockenspiel
Xylophone
Percussion 1 (*Snare/Bass Drum, Tambourine*)
Percussion 2 (*Cl./Sus. Cymb., Triangle*)



**MILLER MUSIC
CREATIONS**

AFFORDABLE AND ACCESSIBLE SHEET MUSIC & CURRICULUM

Copyright Information

Your legal purchase of this music allows you to do the following:

- Make as many copies of individual parts as you need for your ensemble.
- Make judges' copies of the score without additional purchase.
- Make royalty-free audio/video recordings of your ensemble's performance of this music.
- Stream/perform this piece live in a concert or competition without additional licensing.
- Include costumes/choreography in your performance of this piece, if applicable.
- Post the score and parts in your Google Classroom for the duration of the semester or rehearsal/performance window, whichever is shorter.

Any audio/video recording of this piece made available to the public must include the title of the piece and the composer's name at minimum. The inclusion of any other program information is at your discretion. You are NOT allowed to distribute this music to other schools, districts, and/or ensembles. You are also not allowed to make changes to the music without prior written permission. If you need an alteration to the music, you can submit a Custom Order request on the Miller Music Creations website. Failure to abide by these guidelines constitutes copyright infringement.

About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band/choir/orchestra realm, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

Program Notes

The king has called a feast, and all are to be in attendance! Join lords and ladies, knights and squires, jesters and scholars and everything in between in the Great Hall for a night of celebration, frivolity, and good company with this selection for Concert Band called "The King's Feast"!

Notes to the Conductor

This piece serves as a good introduction to modes. Young performers will encounter the Mixolydian and Dorian modes throughout the music, specifically Concert B $\flat$ Mixolydian and Concert C Dorian. I wanted to use modes (and respective tonics) that were related to one another but still provided a lot of contrast in terms of color/sound. The use of the Mixolydian is meant to highlight the festive part of the evening, whereas the Dorian mode is designed to add a somber, more regal feel. I recommend checking out my free scale sheets (Concert B $\flat$ and Concert C) if you want to introduce the modes via scales first.

The timpani part was written with 29", 26", and 23" drums in mind. I had a more percussive rather than "boomy" sound in mind for the B $\flat$ and thus wanted to rely on the higher side of the range of the 29". Obviously, you are free to tune the timpani as you see fit. If you only have 2 drums, The B $\flat$ and E $\flat$ should take priority.

The trombone/baritone/bassoon divisi starting at measure 12 should be as evenly covered as possible to prevent it from sounding too top heavy or completely smothering the tuba. Clarinets only cross the break a couple of times but mostly stay at a B $\flat$ or below.

Also, I quoted a bit of "Scarborough Fair" from measure 69 to 78 for funsies. It fit well with the overall Dorian mode at that section.

As far as tempo is concerned, I envisioned the music to be played at 160 bpm, it isn't the end of the world if it's instead played between 132 and 140 bpm.

The King's Feast

Full score
2'19"

Bill Miller (BMI)

Triumphant ♩ = 92

Flute

Oboe

B ♭ Clarinet 1

B ♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone/Baritone,
Bassoon

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cl. Cymbals/Sus. Cymbals
Triangle

9 Spirited ♩ = 160

Fl.

Ob.

B ♭ Cl. 1

B ♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

f

f

f

p

p

p

f

f

mf

mf

mf

mp

p

p

p

mp

mp

14

Fl.

Ob.

B ♭ Cl. 1

B ♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

mf

p

p

mp

p

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

32

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

49

This page contains musical notation for rehearsal mark 49. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn), B-flat Trumpet 1 & 2 (B♭ Tpt 1, 2), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music features dynamic markings such as *f*, *p*, *mp*, *mf*, and *ff*, along with crescendo and decrescendo hairpins. A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

50

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

The image displays a page of a musical score, numbered 50 at the top. It features 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn), B-flat Trumpet 1 (Bb Tpt 1), B-flat Trumpet 2 (Bb Tpt 2), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'REHEARSAL' is overlaid across the center of the page. The page number '50' is located at the top left, above the first staff.

[illegible]

68

69

Fl.

Ob.

B ♭ Cl. 1

B ♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

Bb Tpt 1

Bb Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

mp

mp

mp

p

mp

mp

p

mp

mp

mp

mf *p*

p

pp

[illegible]

This musical score page contains measures 86 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn), B-flat Trumpet 1 (B♭ Tpt 1), B-flat Trumpet 2 (B♭ Tpt 2), Trombone/Euphonium/Bassoon (Tbn./Bar./Bs.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), and two types of Percussion (Perc. 1 and Perc. 2). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). Dynamics such as *f*, *ff*, *mf*, and *p* are indicated throughout the score. A large diagonal watermark reading "PROOF ONLY" is overlaid across the center of the page.

95

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

f

fp

f

fp

f

fp

f

mf

fp

f

mf

fp

f

mf

fp

mf

fp

mp

f

fp

fp

mp

mf

p sub.

ff

mp

104105

Fl.

ff

Ob.

ff

B♭ Cl. 1

mf

f

B♭ Cl. 2

mf

f

B. Cl.

mf

f

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

Bar. Sax.

f

F. Hn

f

Bb Tpt 1

f

Bb Tpt 2

f

Tbn./Bar./Bsn.

f

Tba

f

Timp.

f

Glock.

f

ff

Xyl.

f

ff

Perc. 1

f

Perc. 2

f