

Beginning Band Series

GRADE 2

Jupiter

From The Planets

By Gustav Holst
Arr. by Bill Miller (BMI)

Instrumentation

Full Score
Flute
Oboe
Bassoon
B♭ Clarinet 1/2
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1/2
French Horn 1/2
Trombone 1/2
Euphonium
Tuba
Timpani (*Variable Tuning*)
Glockenspiel
Marimba
Percussion 1 (*Snare/Bass Drum*)
Percussion 2 (*Cymbals, Mark Tree*)



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Copyright Information

Your legal purchase of this music allows you to do the following:

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About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band, choir, and orchestral realms, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

About the Piece

Growing up, I always loved Holst's *The Planets*, specifically his Jupiter. Knowing Holst's impact on the early Star Wars scores definitely bolstered this love, and I will never turn down an opportunity to make an arrangement of anything to do with *The Planets*. This arrangement is the latest in a series of arrangements I've made for this piece, but it's my first for concert band (and my favorite to date). I kept to the chorale-esque portion of the movement instead of adapting the whole thing, as the lyrical melody is the one most often associated with the Jupiter movement. I opted to write a bit of a sprawling intro that teased but didn't immediately introduce the familiar motif until Measure 18, at which point the clarinets seamlessly carry the theme forward.

A few notes in that regard....

The key change at Measure 49 was originally not intended and actually has a bit of a funny story behind it. Like a goober, I was composing until about 2 am one night (I don't recommend it), and my tired brain had convinced me I'd written the whole thing in B \flat . I started inputting the melody accordingly and was thrilled with the result – only to realize it was in the wrong key. When the nature of my mistake finally got through to me, I was too stubborn to change it back and just kept it, adding a small transition to make it make musical sense.

This arrangement is fairly percussion-lite, but like my other compositions, what exists is vital to the overall effect of the piece and should be included if you have the numbers for it.

"Triumphant" can have many interpretations at Measure 49, but I envisioned its execution as slightly faster and more bombastic than the previous sections.

The flute trill in Measure 3 is optional. If included, the trill should vary in speed from start to finish. The dissonance leading up to it is intentional and harkens back to the opening of my piece called "Luther".

Gustav Holst
Arr. Bill Miller (BMI)

AFFORDABLE AND ACCESSIBLE

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10

Fl.

Ob.

Bsn

B ♭ Cl. 1

B ♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B ♭ 1

Tpt in B ♭ 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

p

mp

p

pp

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3

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt in B♭ 1, Tpt in B♭ 2), Horns (F. Hn 1, F. Hn 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The page is watermarked with 'MILLER MUSIC CREATIONS' and 'AFFORDABLE AND ACCESSIBLE SHEET MUSIC & CURRICULUM'.

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35

Fl.

Ob.

Bsn.

B ♭ Cl. 1

B ♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B ♭ 1

Tpt in B ♭ 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

mp

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49

47. **Mourning**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

4/4

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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt in B♭ 1, Tpt in B♭ 2), Horns (F. Hn 1, F. Hn 2), Tuba (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B♭) and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *rit.* (ritardando) instruction is present at the top. The page is watermarked with "MILLER MUSIC CREATIONS" and "AFFORDABLE AND ACCESSIBLE SHEET MUSIC & CURRICULUM".