



TWO PART

TOGETHER WE SING

Bill Miller (BMI)

Concert & Contest Series



AFFORDABLE AND ACCESSIBLE SHEET MUSIC & CURRICULUM



Copyright Information



Your legal purchase of this music allows you to do the following:

- Make as many copies of individual parts as you need for your ensemble.
- Make "judges'" copies of the score if needed.
- Make audio recordings of your ensemble's performance of this music.
- Make video recordings of your ensemble's performance of this music.
- Stream or otherwise perform this piece live in a concert or competition without the need for additional licensing.
- Include costumes/choreography in your performance, if applicable, without the need for additional licensing.
- Post the score and parts in your Google Classroom for the duration of the semester or rehearsal/performance window, whichever is shorter.

Any audio or video recording made available to the public must include the title of the piece and the composer's name at the bare minimum. The inclusion of any other information including program notes is at your discretion.

You are NOT allowed to distribute this music to other schools, districts, and/or ensembles. You are also not allowed to make changes to the music without prior written permission. If you need an alteration to the music, you can submit a Custom Order request on the Miller Music Creations website. Failure to abide by these guidelines constitutes copyright infringement.



ABOUT THE COMPOSER



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of this notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band, choir, and orchestral realms, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.



ABOUT THE PIECE

This piece was initially commissioned by a local choir associated with the Rhapsody music store in Anthem, AZ. With all the darkness in the world right now, I wanted the text to be uplifting and full of hope, with an emphasis on the ability of music to bring people of different backgrounds together.

The melody was one I'd had in my head long before I started work on the lyrics – thematically, I was aiming for "We Are the World" meets Alan Menken and the "Sound of Music". The only hazard with coming up with a melody so early in the process was that I had to tailor the lyrics to fit the melody. so that complicated the creative process a bit. Nevertheless, I was exceptionally proud of the end result, and I earnestly hope you enjoy my song, "Together We Sing".



VOCABULARY WORDS

The following words in the lyrics may be unfamiliar to young singers.

- **Refrain** – A phrase or verse regularly repeated in a poem/song.
- **Strife** – Angry conflict or disagreement.
- **Embrace** – Holding someone or something in one's arms; a hug.



DIFFICULTY LEVEL

The difficulty level of this piece has been assessed a score on a scale of 0 to 5, taken as an average of the scores of the categories below (0 representing what a young singer might handle and 5 representing college-level or professional level literature). Voicing is graded on a 1-4 basis. Unison works will have a score of 0 for harmony. The Accompaniment category reflects how much the accompaniment supports the sung lines. Scoring is subjective and varies from publisher to publisher. Use your judgement to choose literature that's best for your ensemble.

Rhythm: 2	Voicing: 2
Intonation: 1	Range: 1
Accompaniment: 1	Harmony: 1
Musicality & Literacy: 1	Melodic Contour: 2
Lyrical Complexity: 1	



GRADE
1



Together We Sing

For Two Part Voice & Piano



Bill Miller (BMI)

Spirited ♩ = 120

Piano

mf

3

Red.

Pno

5

3

Part I

10

mp

12

Miller sing to you

Part II

Piano

3

mf



Together We Sing

MILLER MUSIC CREATIONS

P. I

13

with a song in our hearts. We're ne - ver a -

P. II

Pno

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P. I

16

- lone E - ven when we're a - part.

P. II

Pno

MILLER MUSIC CREATIONS

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Together We Sing

3

19

P. I

P. II

mf

We sing to you _____ with a smile on our

Pno

MILLER MUSIC CREATIONS

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22

P. I

P. II

face.

Our voi - ces com - bined, bring joy to man-

Pno

220.

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MILLER MUSIC CREATIONS 3

Together We Sing

5

MILLER MUSIC CREATIONS

P. I

31

Let us love and not hate, let the mu - sic we make sur - vive a - ny -

P. II

Let us love and not hate, let the mu - sic we make sur - vive a - ny -

Pno

MILLER MUSIC CREATIONS

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P. I

34

- thing.

P. II

- thing.

Pno

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