



The Caroler's Collection: Volume 2

BILL MILLER (BMI)

PART 1

C Instruments (High) – Flute/Piccolo
C Instruments – Oboe/Violin 1
B $\flat$ Instruments – Clarinet/Trumpet 1

PART 2

C Instruments – Violin
B $\flat$ Instruments – Clarinet/Trumpet 2
E $\flat$ Instruments – Alto Saxophone 1
F Instruments – French Horn 1

PART 3

C Instruments – Trombone/Euphonium 1
Bassoon
C Instruments (A.C) – Viola
B $\flat$ Instruments – Clarinet 3
E $\flat$ Instruments – Alto Saxophone 2
F Instruments – French Horn 2

PART 4

C Instruments – Trombone/Euphonium 2
Bassoon, Cello, S. Bass
B $\flat$ Instruments (Low) – Bass Clarinet
E $\flat$ Instruments (Low) – Baritone Sax
C Instruments (Low) – Tuba

PERCUSSION

Mallet Percussion (Xylophone, Glockenspiel, Marimba, etc.)
Percussion 1 – Snare/Bass Drum, Tambourine
Percussion 2 – Cl. & Sus. Cymbals, Mark Tree, Sleigh Bells
Timpani – Variable Tuning



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About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band, choir, and orchestral realms, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

About the Piece

Included in this collection are 10 holiday tunes, similar in scope and purpose to my first "Caroler's Collection" released last year. They range between a Grade 2-3 in terms of difficulty. As is the case with flex literature, some instrument parts will skew easier than this range while others will be on the more challenging side.

My personal favorite arrangements from this collection are those for "Ukrainian Bell Carol", "Auld Lang Syne", and "Away in a Manger". I enjoyed experimenting with different approaches to these classic tunes (all of them – not just the ones mentioned above). Some of these arrangements feature rounds, while others involve mashups or other unusual combinations of parts (in particular, I was very pleased with the results of combining "Bell Carol" with "We Three Kings"). Parts are organized by relative range, NOT by skill. To wit, each flex part carries the melody a few times throughout all of these tunes, and there is some voice crossing between parts.

I have included optional cues and alternate notes to account for range extremities in Part 1, either to improve accessibility for younger players or provide a challenge for older and/or more established players.

All of these titles can be played with or without percussion. Percussion 1 covers snare drum, tambourine, and bass drum. Percussion 2 is suspended cymbal, clash cymbal, mark tree, and sleigh bells. If your percussion numbers are tight, prioritize bass drum and snare drum (play any tambourine parts on snare). Cymbals would take priority on Percussion 2. I strongly advise that mallet percussion is covered in "Twelve Days of Christmas", since that's the only melodic instrument that plays on Day 12. Enjoy!

Bill Miller

The Caroler's Collection: Volume 2

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The Caroler's Collection: Volume II

Grade: 2.5
Length: 1'20"

Bill Miller

1. Once in Royal David's City

Stately ♩ = 92

Part 1

- C Instruments (High)
Flute/Piccolo
- C Instruments
Oboe/Violin 1
- B♭ Instruments
Clarinet/Trumpet 1

Part 2

- C Instruments
Violin
- B♭ Instruments
Clarinet/Trumpet 2
- E♭ Instruments
Alto Saxophone 1
- F Instruments
French Horn 1

Part 3

- C Instruments
Trombone/Euphonium 1
Bassoon
- C Instruments (A.C.)
Viola
- B♭ Instruments
Clarinet 3
- B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)
- E♭ Instruments
Alto Saxophone 2
- F Instruments
French Horn 2

Part 4

- C Instruments
Trombone/Euphonium 2
Bassoon, Cello, String Bass
- B♭ Instruments (Low)
Bass Clarinet
- E♭ Instruments (Low)
Baritone Saxophone
- C Instruments (Low)
Tuba

Percussion

- Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.
- Percussion 1
Snare/Bass Drum
Tambourine
- Percussion 2
Cymbals, Mark Tree,
Sleigh Bells
- Timpani

4

mf

f

p

mp

1 2 3 4 5 6

9

Part 1

C (High) Fl./Picc.

Ob./Vln. 1

Bb Cl./Tpt. 1

Part 2

C Vln.

Bb Cl./Tpt. 2

Eb A. Sax 1

F F. Hn 1

Part 3

C Tbn./Euph. 1 Bssn.

C (A.C.) Vla.

Bb Clarinet 3

Bb (Low) T. Sax/Euph. (T.C.)

Eb A.S. 2

F F. Hn 2

Part 4

C Tbn./Euph. 2, Bssn., Cello/S. Bass

Bb (Low) B. Cl.

Eb Bar. Sax.

C (Low) Tba.

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

[illegible]

Grandioso ♩ = 80

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B♭
Cl./Tpt. 1

Part 2

C
Vln.

B♭
Cl./Tpt. 2

E♭
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B♭
Clarinet 3

B♭ (Low)
T. Sax/Euph. (T.C.)

E♭
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B♭ (Low)
B. Cl.

E♭
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mf *ff* *rit.*

20 21 22 23 24

Grade: 2.5
Length: 2'12"

2. God Rest Ye Merry Gentlemen

Spirited ♩ = 100

Part 1

- C Instruments (High)
Flute/Piccolo
- C Instruments
Oboe/Violin 1
- B♭ Instruments
Clarinet/Trumpet 1

Part 2

- C Instruments
Violin
- B♭ Instruments
Clarinet/Trumpet 2
- E♭ Instruments
Alto Saxophone 1
- F Instruments
French Horn 1

Part 3

- C Instruments
Trombone/Euphonium 1
Bassoon
- C Instruments (A.C.)
Viola
- B♭ Instruments
Clarinet 3
- B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)
- E♭ Instruments
Alto Saxophone 2
- F Instruments
French Horn 2

Part 4

- C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass
- B♭ Instruments (Low)
Bass Clarinet
- E♭ Instruments (Low)
Baritone Saxophone
- C Instruments (Low)
Tuba

Percussion

- Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.
- Percussion 1
Snare/Bass Drum
Tambourine
- Percussion 2
Cymbals, Mark Tree,
Sleigh Bells
- Timpani

mp *p*

2 3 4 5 6

12

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

p

pp

7 8 9 10 11 12

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mf

p

mp

13 14 15 16 17 18

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23

28

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 *mf* 27 *p* 28 29

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35

39

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *mf* *dolce*

42 43 44 45 46

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52

mf *sub.* *f* *mp*

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

ff

mp

53

54

55

Grade: 2/2.5
Length: 1'46"

3. O Christmas Tree

Sweetly $\text{♩} = 80$

Part 1

- C Instruments (High)
Flute/Piccolo *mp*
- C Instruments
Oboe/Violin 1 *mp*
- B $\flat$ Instruments
Clarinet/Trumpet 1 *mp*

Part 2

- C Instruments
Violin *mp*
- B $\flat$ Instruments
Clarinet/Trumpet 2 *mp*
- E $\flat$ Instruments
Alto Saxophone 1 *mp*
- F Instruments
French Horn 1 *mp*

Part 3

- C Instruments
Trombone/Euphonium 1
Bassoon *mp*
- C Instruments (A.C.)
Viola *mp*
- B $\flat$ Instruments
Clarinet 3 *mp*
- B $\flat$ Instruments (Low)
Tenor Sax/Euphonium (T.C.) *mp*
- E $\flat$ Instruments
Alto Saxophone 2 *mp*
- F Instruments
French Horn 2 *mp*

Part 4

- C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass *mp*
- B $\flat$ Instruments (Low)
Bass Clarinet *mp*
- E $\flat$ Instruments (Low)
Baritone Saxophone *mp*
- C Instruments (Low)
Tuba *mp*

Percussion

- Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc. *mf*
- Percussion 1
Snare/Bass Drum
Tambourine *mf*
- Percussion 2
Cymbals, Mark Tree,
Sleigh Bells *mp*
- Timpani *mp*

1 2 3 4 5 6 7 8

9 A tempo

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16 17

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B♭
Cl./Tpt. 1

Part 2

C
Vln.

B♭
Cl./Tpt. 2

E♭
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B♭
Clarinet 3

B♭ (Low)
T. Sax/Euph. (T.C.)

E♭
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B♭ (Low)
B. Cl.

E♭
Bar. Sax.

C (Low)
Tba

Mallet Perc.

Perc. 1

Perc. 2

Timpani

18 19 20 21 22 23 24

25

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B♭
Cl./Tpt. 1

Part 2

C
Vln.

B♭
Cl./Tpt. 2

E♭
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B♭
Clarinet 3

B♭ (Low)
T. Sax/Euph. (T.C.)

E♭
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B♭ (Low)
B. Cl.

E♭
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

f *mf* *mp*

25 26 27 28 29 30 31 32

38

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43

f *ff* *mp* *f*

Grade: 2
Length: 1'44"

4. It Came Upon the Midnight Clear

Delicately ♩ = 86

9

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B♭ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B♭ Instruments
Clarinet/Trumpet 2

E♭ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B♭ Instruments
Clarinet 3

B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)

E♭ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B♭ Instruments (Low)
Bass Clarinet

E♭ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Percussion

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

1 2 3 4 5 6 7 8 9

17

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

mf

mf

mf

mf

mp

10 11 12 13 14 15 16 17 18 19

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

20 21 22 23 24 25 26 27 28 29 30

mp *mf*

33

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba.

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36 37 38 39

mp *mf* *f* *fp* *p*

41

rit.....

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44 45 46 47 48

Grade: 3
Length: 4'18"

5. The Twelve Days of Christmas

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B $\flat$ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B $\flat$ Instruments
Clarinet/Trumpet 2

E $\flat$ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B $\flat$ Instruments
Clarinet 3

B $\flat$ Instruments (Low)
Tenor Sax/Euphonium 1 (T.C.)

E $\flat$ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B $\flat$ Instruments (Low)
Bass Clarinet

E $\flat$ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Percussion

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

1 2 3 4 5

Day 1

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Mallet Perc.

Percussion

Perc. 1

Perc. 2

Timp.

mp

6 7 8 9 10 11

14

Days 2 & 3

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

18 19 20 21 22

23 Day 4

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

25 24 25 26 27 28

Day 5

33

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

29 30 31 32 33 34 35

41 Day 6

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

mf

mp

mp

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

42 43 44 45 46 47 48

51 Day 7

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

mp *mf* *ff*

61 Day 8

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60 61

Play 3 times

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vln.

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timpani

mf

ff

f

mf sub.

62 63 64 65 66 67 68

73

Day 9

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

3

4

3

4

3

4

3

4

69

70

71

72

73

74

Play 4 times

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80

85 Day 10

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

81 82 83 84 85

Part 1

C (High)
Fl./Picc.

Part 2

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

Play 5 times

86 87 88 89 90 91

ff *mf* *ff* *mf* *ff* *mf*

95 Day 11

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

3
4
3
4
3
4
3
4

Part 1

C (High)
Fl./Picc.

Opt. flutes only

Play 5 times

Part 2

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

C
Vln. 2

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba.

Mallet Perc.

Perc. 1

Perc. 2

Timp.

97 98 99 100 101 102

ff *mf* *ff* *mf* *ff* *mf*

106 Day 12

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

103 104 105 106 107

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timpani

Measures: 108, 109, 110, 111, 112, 113

117 Boldly ♩ = 92

riten.

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B♭
Cl./Tpt. 1

Part 2

C
Vln.

B♭
Cl./Tpt. 2

E♭
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B♭
Clarinet 3

B♭ (Low)
T. Sax/Euph. (T.C.)

E♭
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B♭ (Low)
B. Cl.

E♭
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

114 115 116 117 118

rit.

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

119 120 121

Grade: 2
Length: 1'45"

6. Away in the Manger

Peacefully ♩ = 80

5

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B♭ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B♭ Instruments
Clarinet/Trumpet 2

E♭ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B♭ Instruments
Clarinet 3

B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)

E♭ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B♭ Instruments (Low)
Bass Clarinet

E♭ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Percussion

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

2 3 4 5 6 7 8 9 10

13

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16 17 18 19 20 21

mf

p

mp

25

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

22 23 24 25 26 27 28 29 30 31

mf *mp* *p*

33

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *f* *p*

32 33 34 35 36 37 38 39 40

42 rit.....

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp

p

41 42 43 44 45 46

**Legal Use Requires Purchase
PREVIEW ONLY**

Grade: 2.5
Length: 2'24"

7. Ukrainian Bell Carol/We Three Kings

With drive ♩ = 140

5

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B♭ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B♭ Instruments
Clarinet/Trumpet 2

E♭ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B♭ Instruments
Clarinet 3

B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)

E♭ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B♭ Instruments (Low)
Bass Clarinet

E♭ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

2 3 4 5 6 7 8 9

13

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

10 11 12 13 14 15 16 17 18

25

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24 25 26 27

mp

mp

mp

mp

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

28 29 30 31 32 33 34 35

37

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *mf* *f*

36 37 38 39 40 41 42 43

49

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp

p

sus. cymb. w/ stick, or use hi-hat

44 45 46 47 48 49 50 51

57

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

p

mallet roll

52 53 54 55 56 57 58 59

67

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 mp 65 66 67

Previews Only

Part 1

C (High)
Fl./Picc.

Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

68 69 70 71 72 73 74 75

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80 81 82

mf *f* *fp* *p*

83

Part 1

C (High)
Fl./Picc.

Part 2

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

83 84 85 86 87 88 89

95

Part 1

C (High)
Fl./Picc.

Part 2

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

90 91 92 93 94 95 96

fp mp f

103

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

97 98 99 100 101 102 103 104

riten. Much slower $\text{♩} = 84$

Part 1

C (High) Fl./Picc.

Ob./Vln. 1

Bb Cl./Tpt. 1

Part 2

C Vln.

Bb Cl./Tpt. 2

Eb A. Sax 1

F F. Hn 1

Part 3

C Tbn./Euph. 1 Bssn.

C (A.C.) Vla.

Bb Clarinet 3

Bb (Low) T. Sax/Euph. (T.C.)

Eb A.S. 2

F F. Hn 2

Part 4

C Tbn./Euph. 2, Bssn., Cello/S. Bass

Bb (Low) B. Cl.

Eb Bar. Sax

C (Low) Tba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

105

Grade: 3
Length: 2'28"

8. Oh Hannukkah

Festive ♩ = 120

Part 1

- C Instruments (High)
Flute/Piccolo
- C Instruments
Oboe/Violin 1
- B♭ Instruments
Clarinet/Trumpet 1

Part 2

- C Instruments
Violin
- B♭ Instruments
Clarinet/Trumpet 2
- E♭ Instruments
Alto Saxophone 1
- F Instruments
French Horn 1

Part 3

- C Instruments
Trombone/Euphonium 1
Bassoon
- C Instruments (A.C.)
Viola
- B♭ Instruments
Clarinet 3
- B♭ Instruments (Low)
Tenor Sax/Euphonium (T.C.)
- E♭ Instruments
Alto Saxophone 2
- F Instruments
French Horn 2

Part 4

- C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass
- B♭ Instruments (Low)
Bass Clarinet
- E♭ Instruments (Low)
Baritone Saxophone
- C Instruments (Low)
Tuba

Percussion

- Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.
- Percussion 1
Snare/Bass Drum
Tambourine
- Percussion 2
Cymbals, Mark Tree,
Sleigh Bells
- Timpani

Dynamic Markings: *f*, *mf*

Rehearsal Marks: 1, 2, 3, 4

5

Part 1

C (High)
Fl./Picc.
mf

C
Ob./Vln. 1
mf

B $\flat$
Cl./Tpt. 1
mf

Part 2

C
Vln.
mf

B $\flat$
Cl./Tpt. 2
mf

E $\flat$
A. Sax 1
mf

F
F. Hn 1
mf

Part 3

Tbn./Euph. 1
Bssn.
mp

C (A.C.)
Vla.
mp

B $\flat$
Clarinet 3
mp

B $\flat$ (Low)
T. Sax/Euph. (T.C.)
mp

E $\flat$
A.S. 2
mp

F
F. Hn 2
mp

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass
mp

B $\flat$ (Low)
B. Cl.
mp

E $\flat$
Bar. Sax.
mp

C (Low)
Tba.
mp

Percussion

Mallet Perc.
f

Perc. 1
p

Perc. 2

Timp.

5 6 7 8 9 10

13

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16 17

21

Part 1

C (High)
Fl./Picc.

Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

18 19 20 21 22 23

28

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35

36

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41 42 43

44

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

f

mp

44 45 46 47 48

This image shows a page from a musical score, likely for an orchestral or concert band piece. The score is organized into four main sections, each indicated by a bracket on the left side:

- Part 1:** Includes staves for C (High) Fl./Picc., Ob./Vln. 1, and Cl./Tpt. 1.
- Part 2:** Includes staves for Vln., Cl./Tpt. 2, A. Sax 1, and F. Hn 1.
- Part 3:** Includes staves for Tbn./Euph. 1 Bssn., C (A.C.) Vla, Clarinet 3, Bb (Low) T. Sax/Euph. (T.C.), A.S. 2, and F. Hn 2.
- Part 4:** Includes staves for Tbn./Euph. 2, Bssn., Cello/S. Bass, Bb (Low) B. Cl., Bar. Sax., C (Low) Tba, Mallet Perc., Perc. 1, Perc. 2, and Timp.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, diagonal watermark reading "Unauthorized Reproduction" is overlaid across the entire page. At the bottom of the page, there are three small numbers: 49, 50, and 51, which appear to be page or measure indicators.

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PREVIEW ONLY**

Grade: 2.5
Length: 1'25"

9. Joy to the World

Grand $\text{♩} = 92$

9

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B $\flat$ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B $\flat$ Instruments
Clarinet/Trumpet 2

E $\flat$ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B $\flat$ Instruments
Clarinet 3

B $\flat$ Instruments (Low)
Tenor Sax/Euphonium (T.C.)

E $\flat$ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B $\flat$ Instruments (Low)
Bass Clarinet

E $\flat$ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Percussion

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

2 3 4 5 6 7 8 9 10 11

21

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 *mp* 15 16 *f* 17 18 19 20 21 22

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30 31 32

mf *f* *mp*

37 Broadly ♩ = 74

Part 1

C (High)
Fl./Picc.

Ob./Vln. 1

B♭
Cl./Tpt. 1

Part 2

C
Vln.

B♭
Cl./Tpt. 2

E♭
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B♭
Clarinet 3

B♭ (Low)
T. Sax/Euph. (T.C.)

E♭
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B♭ (Low)
B. Cl.

E♭
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timpani

Grade: 2
Length: 1'45"

10. Auld Lang Syne

Nostalgically $\text{♩} = 86$

5

Part 1

C Instruments (High)
Flute/Piccolo

C Instruments
Oboe/Violin 1

B $\flat$ Instruments
Clarinet/Trumpet 1

Part 2

C Instruments
Violin

B $\flat$ Instruments
Clarinet/Trumpet 2

E $\flat$ Instruments
Alto Saxophone 1

F Instruments
French Horn 1

Part 3

C Instruments
Trombone/Euphonium 1
Bassoon

C Instruments (A.C.)
Viola

B $\flat$ Instruments
Clarinet 3

B $\flat$ Instruments (Low)
Tenor Sax/Euphonium (T.C.)

E $\flat$ Instruments
Alto Saxophone 2

F Instruments
French Horn 2

Part 4

C Instruments
Trombone/Euphonium 2,
Bassoon, Cello, String Bass

B $\flat$ Instruments (Low)
Bass Clarinet

E $\flat$ Instruments (Low)
Baritone Saxophone

C Instruments (Low)
Tuba

Percussion

Mallet Percussion
Glockenspiel, Xylophone,
Marimba, etc.

Percussion 1
Snare/Bass Drum
Tambourine

Percussion 2
Cymbals, Mark Tree,
Sleigh Bells

Timpani

1 2 3 4 5 6

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11

13 2x time only

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *f* *f* *mp* *mp* *mp* *mp*

12 13 14 15 16

1.

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

Bb
Cl./Tpt. 1

Part 2

C
Vln.

Bb
Cl./Tpt. 2

Eb
A. Sax 1

F
F. Hn 1

Part 3

Tbn./Euph. 1
Bssn.

C (A.C.)
Vla.

Bb
Clarinet 3

Bb (Low)
T. Sax/Euph. (T.C.)

Eb
A.S. 2

F
F. Hn 2

Part 4

Tbn./Euph. 2,
Bssn., Cello/S. Bass

Bb (Low)
B. Cl.

Eb
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

f, *mp*, *p*

Preview Only

2.
riten.

Part 1

C (High)
Fl./Picc.

C
Ob./Vln. 1

B $\flat$
Cl./Tpt. 1

Part 2

C
Vln.

B $\flat$
Cl./Tpt. 2

E $\flat$
A. Sax 1

F
F. Hn 1

Part 3

C
Tbn./Euph. 1
Bssn.

C (A.C.)
Vla

B $\flat$
Clarinet 3

B $\flat$ (Low)
T. Sax/Euph. (T.C.)

E $\flat$
A.S. 2

F
F. Hn 2

Part 4

C
Tbn./Euph. 2,
Bssn., Cello/S. Bass

B $\flat$ (Low)
B. Cl.

E $\flat$
Bar. Sax.

C (Low)
Tba

Percussion

Mallet Perc.

Perc. 1

Perc. 2

Timp.

21 22 23 24

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