



Starfighter

Bill Miller (BMI)

Instrumentation

Full Score
Flute
Oboe
B♭ Clarinet 1/2
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
French Horn
B♭ Trumpet 1/2
Trombone
Tuba
Timpani
Glockenspiel
Xylophone
Percussion 1 (Snare/Bass Drum)
Percussion 2 (Cl./Sus. Cymb., Mark Tree)



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About the Composer



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of his notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band/choir/orchestra realm, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

Program Notes/Notes for the Director

I wrote this piece following a bit of a compositional slump; when the dam broke, it took me 6 hours to bring this work to completion, and I'm pleased with how it turned out.

Like with all my other programmatic pieces, I envisioned a specific story for this piece. The opening fanfare is meant to represent the unveiling of a new starfighter. It's heroic and in your face and leans heavily on the brass. The middle portion (starting around measure 27) represents an enemy on the horizon and evokes some of the chordal planing John Williams notably uses in Star Wars. The starfighter launches, and the battle begins in measure 39. While the piece can survive without it, it would be a phenomenal addition to have laser/blaster sounds using an included SFX on an electric keyboard or another combination of instruments. You have my blessing to EXPAND on the sounds used for the battle (i.e. whirly tubes, suspended cymbal on a timpani, etc.); creativity is encouraged. The closing 16 measures or so represents the triumphant return of the starfighter and its pilot warding off another attack.

As you can probably tell, I was inspired by a combination of sci-fi soundtracks including Star Wars, Star Trek, and Doctor Who, and I maaaaaaay have utilized some techniques from Holst's "The Planets".

The triplet figures are vital; young performers should watch out for triplets shifting from beats 2-4 to 1-3 and back again. Unlike the starfighter, the musicians cannot be on...wait for it...autopilot. Ornaments including rolls and trills are optional, but their inclusion will make for a better experience.

In any event, I hope you and your ensemble enjoy performing my newest work, "Starfighter".

Starfighter

Full score

3'05"

Bill Miller (BMI)

Triumphant $\text{J} = 92$

*Trill is optional

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone/Baritone Bassoon

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare/Bass Drum

Percussion 2
Cl. Cymbals/Sus. Cymbals

6

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

12

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

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18

19

20

mp

p

27 Slightly more agitated $J = 96$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

A musical score page for a large ensemble, numbered 29. The page features a large, diagonal watermark in the center that reads "Requires Online Purchase". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bar. Sax.), French Horn (F. Hn.), Bass Trombone 1 (B♭ Tpt 1), Bass Trombone 2 (B♭ Tpt 2), Trombone/Bass Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is set in common time, with various dynamics and performance instructions like "accel. poco a poco".

Aliens attack! $\text{♩} = 128$

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Fl. f

Ob. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bar. Sax. f

F. Hn. f

B♭ Tpt 1 f

B♭ Tpt 2 f

Tbn./Bar./Bsn. f

Tba f

Tim. mf
Use keyboard or other percussion to create laser/blaster and battle sounds.

Glock. f
Use keyboard or other percussion to create laser/blaster and battle sounds.

Xyl. f
(4)

Perc. 1 f
(4)

Perc. 2 mf

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

51

Fl. *mp*

Ob.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Solo *mf*

mp

mp

mp

mp

Timp.

Glock.

Xyl.

Perc. 1 *p* *3* *3*

Perc. 2

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57

Fl. *f* 3 3

Ob. *mp* 3 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. > 3 > 3 > 3 > 3 *mf* *mf*

Bar. Sax. > 3 > 3 > 3 > 3 *mf* *f*

F. Hn. *Tutti* *mf*

B♭ Tpt 1 *p*

B♭ Tpt 2 *p*

Tbn./Bar./Bsn. > 3 > 3 > 3 > 3 *mf* *f*

Tba > 3 > 3 > 3 > 3 *f*

Tim. *mp* *mf*

Glock. *mp* 3 3

Xyl. *mp* 3 3

Perc. 1 > 3 > 3 > 3 > 3 > 3 > 3 *p sub.* 3 3

Perc. 2 > 3 > 3 > 3 > 3 > 3 > 3 *p sub.*

mf

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purchase**



61

65

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt 1

B♭ Tpt 2

Tbn./Bar./Bsn.

Tba

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

66

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