

10 Easter Hymn Arrangements

For Easy Piano

ARRANGED BY BILL MILLER (BMI)



10 Easter Hymn Arrangements

For Easy Piano

ARRANGED BY BILL MILLER (BMI)

Table of Contents

PAGE 2

1. Christ the Lord is Risen Today

PAGE 3

2. I Know That My Redeemer Lives

PAGE 4

3. Old Rugged Cross

PAGE 6

4. Walk With Me

PAGE 7

5. Crown Him With Many Crowns

PAGE 8

6. Come Ye Faithful, Raise the Strain

PAGE 10

7. Alas, and Did My Savior Bleed

PAGE 11

8. Come, Christians, Join to Sing

PAGE 12

9. Hail the Day That Sees Him Rise

PAGE 13

10. Amazing Grace

For all arrangements contained within: ©2026 Miller Music Creations. All Rights Reserved. Unauthorized copying or other reproduction or distribution is a violation of copyright.

NOTE: Arrangements contain lyrics. For space, artistic, and/or liturgical reasons, some verses are omitted.

1. Christ the Lord is Risen Today

Charles Wesley (1707 - 1788)

Arr. by Bill Miller (BMI)

Triumphal = 112

1. Christ the Lord is ris'n to day
 2. Lives a - gain glor - ious King

f

Al - - - le - lu - ia!

5
 Sons of men and an - gels sing
 Where, O death is now thy strength?

Al - - - le - lu - ia!

9
 Raise your joys and tri - umphs high!
 Dy - ing once He now doth save,

Al - - - le - lu - ia!

13
 Sing ye heav'ns and earth re - ply.
 Where thy vic - to - ry, O grave?

Opt. rit. (last time)

Al - - - le - lu - ia!

Legal Use Requires Purchase

3. Old Rugged Cross

George Bennard (1873 - 1958)

Arr. by Bill Miller (BMI)

Comprehensive $\text{♩} = 80$

mp

On a hill far a - way stood an old rug - ged cross. The

em - blem of suf - f'ring and shame and love that old cross where the

dear - est and best for a world of lost sin - ners was slain.

mf

So I'll cher - ish that old rug - ged cross. In my tro - phies at

The image shows a piano score for the hymn 'Old Rugged Cross'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Comprehensive' with a quarter note equal to 80 beats per minute. The dynamics are marked as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are: 'On a hill far a-way stood an old rug-ged cross. The em-blem of suf-f'ring and shame and love that old cross where the dear-est and best for a world of lost sin-ners was slain. So I'll cher-ish that old rug-ged cross. In my tro-phies at'.

6. Come Ye Faithful, Raise the Strain

To the Tune of "Ave Virgo Virginum"

Jan (Johann) Roh (1487 - 1547)

Arr. by Bill Miller (BMI)

1. Come ye faith - ful, raise the strain of tri - um - phant glad - ness;
 2. 'Tis the spring of souls to - day, Christ has burst his pri - son!
 3. Al - le - lu - ia now we cry to our King im - mor - tal.

God has brought his Is - ra - el in - to joy from sad - ness;
 And from three days' sleep in death; as a son has ri - sen.
 Who tri - um - phant burst the bars the tomb dark por - tal.

Loosed from Pha - roh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark is fly - ing;
 "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

8. Come, Christians, Join to Sing

Traditional Spanish Melody

Arr. by Bill Miller (BMI)

Joyful 08

1. Come, Chris - tians join to sing,
 2. Come, lift your hearts on high, Al - le - lu - ia A - - - men!
 3. Praise yet our Christ a - gain.

5
 Loud praise to Christ our King
 Let prais - es fill the sky, Al - le - lu - ia A - - - men!
 Life shall not end the stain,

9 *p*
 Let all with heart and voice, be - fore His throne re - joice;
 He is our Guide and Friend, to Him He'll con - t - scend;
 On hea - ven's bliss - ful shore, His good - ness well a - dore,

13 *f* Opt. rit. (last time).....
 praise is His gra - cious choice,
 His love shall ne - ver end. Al - le - lu - ia A - - - men!
 sing - ing for - e - ver more,

9. Hail the Day That Sees Him Rise

Robert Williams (1817) / Charles Wesley (1739)

Arr. by Bill Miller (BMI)

Moderately ♩ = 94

f

1. Hail the day that sees him rise,
 2. There for Him high tri - umph waits,
 3. High - est heav'n its Lord re - ceives,

f

Al - le - lu - ia!

mf

5 To His throne a - bove the skies!
 Lift your heads, e - ter - nal
 Yet he loves the eath he -

f

Al - le - lu - ia!

9 *mp*

Christ, a - while to mor - tals giv'n,
 He has con - quered death and sin,
 Though re - turn - ing to his throne,

mp

Al - le - lu - ia!

ff

13 Re - as - cends his na - tive heav'n.
 Take the King of glo - ry in!
 Still he calls the world his own.

ff

Al - le - lu - ia!

Copyrighted material. Only purchases

10. Amazing Grace

John Newton (1725 - 1807)

Arr. by Bill Miller (BMI)

Tempo = 84

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-5) begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - ma - zing grace, how sweet the sound, that saved a". The second system (measures 6-11) continues the melody and accompaniment. The lyrics are: "wretch like me! I once was lost but now I'm". The third system (measures 12-17) continues the melody and accompaniment. The lyrics are: "found. Was blind but now I see". The fourth system (measures 18-22) concludes the piece with a final cadence. The lyrics are: "Led." The score includes dynamic markings such as *mp* and *mf*, and a *ped.* marking at the end of the third system. A large, diagonal watermark reading "Lead Use Requires Purchase" is overlaid on the score.