

IN THE HALL OF THE MOUNTAIN KING

Instrumentation

Full Score
Flute
Oboe
Bassoon
Clarinet 1/2
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Trumpet 1/2
French Horn 1/2
Trombone 1/2
Euphonium
Tuba
Timpani
Glockenspiel
Marimba
Percussion 1 (*Snare/Bass Drum*)
Percussion 2 (*Cymbals/Triangle*)

ARRANGED BY
BILL MILLER (BMI)

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- Make audio recordings of your ensemble's performance of this music.
- Make video recordings of your ensemble's performance of this music.
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- Include costumes/choreography in your performance, if applicable, without the need for additional licensing.
- Post the score and parts in your Google Classroom for the duration of the semester or rehearsal/performance window, whichever is shorter.

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ABOUT THE COMPOSER



Bill Miller is a music composer, educator, and clinician from Phoenix, AZ. Originally from the Chicago area, Miller moved to Arizona in 2010 and has been a resident ever since. His primary instrument is trumpet.

Bill received his B.A. in Music Education from Grand Canyon University in 2017 and has been actively teaching music to students of all ages both in and out of the classroom.

His experiences in education have allowed him to write music that is enjoyable yet challenging for its grade level. Bill's music has been performed all over the world. Some of this notable works include his "Night Before Christmas...Gone Wrong", "To the Moon", "Sounds of Ireland", and more. Outside of the concert band, choir, and orchestral realms, Bill composed the soundtracks to "Chronexia and the Eight Seals", Season 1 of the Emmy-award winning show "CON", and "Antidote 15". Most recently, his music was included in an episode of the "Cardinals Folktales" series for the Arizona Cardinals.

ABOUT THE PIECE

Even if they don't know it by name, most will recognize Edvard Grieg's "In the Hall of the Mountain King". Often synonymous with stealth, suspense, and chaos, this ever-accelerating melody will energize ensembles. I took great care to be as faithful to the original orchestral version as possible, however I did take some liberties. Obviously the absence of strings necessitated a transfer of the melody to other instruments. I tried to ensure every section got the melody at some point (or at the very least, something interesting outside of plodding quarter notes or off-beat shenanigans). Given the repetitiveness of the themes in this piece, I caution musicians not to fall into a false sense of security – there's enough that's changed from one iteration to the next that requires the utmost of focus. The tempos at the end of the piece are faster than prescribed in the orchestral piece.

In any event, I hope you enjoy performing this rendition of "In the Hall of the Mountain King."

Bill Miller

IN THE HALL OF THE MOUNTAIN KING

Full Score
3'10"

Arr. Bill Miller (BMI)

CREEPING ALONG ♩ = 86

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- FLUTE
- OBOE
- BASSOON
- B♭ CLARINET 1/2
- BASS CLARINET
- ALTO SAXOPHONE 1/2
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET 1/2
- FRENCH HORN 1/2
- TROMBONE 1/2
- EUPHONIUM
- TUBA
- TIMPANI
- GLOCKENSPIEL
- MARIMBA
- PERCUSSION I (Snare/Bass Drum)
- PERCUSSION 2 (Cl. Cymbals/Sus. Cymbals, Triangle)

The score is written in 4/4 time with a tempo of 86 beats per minute. A large red watermark reading "Lead Users Preview Only Purchases" is overlaid diagonally across the page. Dynamic markings include *pp* (pianissimo) and *p* (piano). The percussion part includes a triangle.

10

This musical score is for the piece "In the Hall of the Mountain King" and is page 2 of a 2-page set. The score is for a full orchestra and includes the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- BSN. (Bassoon)
- B \flat CL. 1, 2 (B-flat Clarinet)
- B. CL. (Bass Clarinet)
- A. SAX. 1, 2 (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- TPT. 1, 2 (Trumpet)
- FHN. 1, 2 (French Horn)
- TBN. 1, 2 (Trombone)
- EUPH. (Euphonium)
- TBA. (Tuba)
- TIMP. (Timpani)
- GLOCK. (Glockenspiel)
- MAR. (Maracas)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Lesson Use Requires Only Purchase" is overlaid across the entire page.

14

FL.

OB.

BSN

B \flat CL. 1
2

B. CL.

A. SAX. 1
2

T. SAX.

BAR. SAX.

TPT 1
2

FHN 1
2

TBN. 1
2

EUPH.

TBA

TIMP.

GLOCK.

MAR.

PERC. I

PERC. 2

p

pp

pp

p

p

p

mp

21

26

FL.

OB.

BSN

B \flat CL. 1
2

B. CL.

A. SAX. 1
2

T. SAX.

BAR. SAX.

TPT 1
2

FHN 1
2

TBN. 1
2

EUPH.

TBA

TIMP.

GLOCK.

MAR.

PERC. 1

PERC. 2

p

pp

mp

pp

mp

27

FL.

OB.

BSN

B \flat CL. 1
2

B. CL.

A. SAX. 1
2

T. SAX.

BAR. SAX.

TPT 1
2

FHN 1
2

TBN. 1
2

EUPH.

TBA

TIMP.

GLOCK.

MAR.

PERC. 1

PERC. 2

p

pp

mp

IN THE HALL OF THE MOUNTAIN KING

VIVACE ♩ = 132

Opt. 8va

50

FL. 48 *mf*

OB. *mf* *ff*

BSN. *mf* *mf* *f*

B \flat CL. 1 2 *f*

B. CL. *f*

A. SAX. 1 2 *ff*

T. SAX. *ff*

BAR. SAX. *ff*

TPT. 1 2 *f*

FHN. 1 2 *f*

TBN. 1 2 *f*

EUPH. *f*

TBA. *f*

TIMP. *p* *mf*

GLOCK. *p* *ff*

MAR. *ff*

PERC. 1 *mp* *f*

PERC. 2 *mf*

This page contains the musical score for the piece 'In the Hall of the Mountain King', starting at measure 52. The score is arranged for a full orchestra and includes the following parts:

- FL. (Flute)
- OB. (Oboe)
- BSN. (Bassoon)
- B \flat CL. 1 & 2 (B-flat Clarinet)
- B. CL. (Bass Clarinet)
- A. SAX. 1 & 2 (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- TPT. 1 & 2 (Trumpet)
- FHN. 1 & 2 (French Horn)
- TBN. 1 & 2 (Trombone)
- EUPH. (Euphonium)
- TBA. (Tuba)
- TIMP. (Timpani)
- GLOCK. (Glockenspiel)
- MAR. (Maracas)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page, reading 'Leas Use Requires Purchase Only'.

56

FL.

OB.

BSN.

B \flat CL. 1
2

B. CL.

A. SAX. 1
2

T. SAX.

BAR. SAX.

TPT 1
2

F HN 1
2

TBN. 1
2

EUPH.

TBA.

TIMP.

GLOCK.

MAR.

PERC. 1

PERC. 2

This page contains the musical score for the 11th page of 'In the Hall of the Mountain King'. The score is written for a full orchestra and includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), B-flat Clarinet (B \flat CL. 1, 2), B. Clarinet (B. CL.), Alto Saxophone (A. SAX. 1, 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet (TPT 1, 2), French Horn (F HN 1, 2), Trombone (TBN. 1, 2), Euphonium (EUPH.), Tuba (TBA.), Timpani (TIMP.), Glockenspiel (GLOCK.), Maracas (MAR.), and Percussion 1 (PERC. 1) and Percussion 2 (PERC. 2). The score begins at measure 56. A large red watermark is overlaid diagonally across the page, reading 'Lenses DJ.se PREVIEW ONLY Purchase'.

This page contains the musical score for the piece 'In the Hall of the Mountain King', starting at measure 61. The score is arranged for a full orchestra and includes the following parts:

- FL.** (Flute)
- OB.** (Oboe)
- BSN.** (Bassoon)
- B \flat CL. 1/2** (B-flat Clarinet)
- B. CL.** (Bass Clarinet)
- A. SAX. 1/2** (Alto Saxophone)
- T. SAX.** (Tenor Saxophone)
- BAR. SAX.** (Baritone Saxophone)
- TPT. 1/2** (Trumpet)
- FHN. 1/2** (French Horn)
- TBN. 1/2** (Trombone)
- EUPH.** (Euphonium)
- TBA.** (Tuba)
- TIMP.** (Timpani)
- GLOCK.** (Glockenspiel)
- MAR.** (Maracas)
- PERC. 1** (Percussion 1)
- PERC. 2** (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, characteristic of the piece's driving tempo. A large red watermark reading 'Lesson Plans Only' is overlaid diagonally across the entire page.

66 FRANTICALLY INCREASING SPEED

Opt. 8va

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute) - Treble clef, includes an *Opt. 8va* marking.
- OB. (Oboe) - Treble clef.
- BSN. (Bassoon) - Bass clef.
- B \flat CL. 1 & 2 (B-flat Clarinet) - Treble clef.
- B. CL. (Bass Clarinet) - Bass clef.
- A. SAX. 1 & 2 (Alto Saxophone) - Treble clef.
- T. SAX. (Tenor Saxophone) - Treble clef.
- BAR. SAX. (Baritone Saxophone) - Bass clef.
- TPT. 1 & 2 (Trumpet) - Treble clef.
- FHN. 1 & 2 (French Horn) - Treble clef.
- TBN. 1 & 2 (Trombone) - Bass clef.
- EUPH. (Euphonium) - Bass clef.
- TBA. (Tuba) - Bass clef.
- TIMP. (Timpani) - Bass clef.
- GLOCK. (Glockenspiel) - Treble clef.
- MAR. (Maracas) - Treble clef.
- PERC. 1 (Percussion 1) - Two staves, Treble clef.
- PERC. 2 (Percussion 2) - Two staves, Bass clef.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A large red watermark is overlaid diagonally across the page, reading "Use Preview Only Purchase".

This musical score is for the piece "In the Hall of the Mountain King" and is page 16. It features a large ensemble of instruments. The woodwinds include Flute (FL.), Oboe (OB.), Bassoon (BSN.), B♭ Clarinet 1 and 2 (B♭ CL. 1, 2), B♭ Clarinet (B. CL.), Alto Saxophone 1 and 2 (A. SAX. 1, 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BAR. SAX.). The brass section consists of Trumpet 1 and 2 (TPT 1, 2), French Horn 1 and 2 (F HN 1, 2), Trombone 1 and 2 (TBN. 1, 2), Euphonium (EUPH.), and Tuba (TBA.). The percussion includes Timpani (TIMP.), Glockenspiel (GLOCK.), Maracas (MAR.), and two Percussion parts (PERC. 1, 2). The score is marked with a large red watermark that reads "Leasing PREVIEW ONLY Purchase Required". The music is in 3/4 time and features a key signature of one sharp (F#). The score begins at measure 85. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score concludes with a final chord in the woodwinds and brass, and a final drum roll in the percussion.

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